

THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

Humanities Center burglar caught

Kyne instrumental in arrest; links man to earlier thefts

Tess Woods
News Editor

A Baltimore City man was arrested Oct. 19 for burglary in Loyola's Humanities Center. Investigating Officer Brian Kyne of the department of public safety believes the 32-year-old African-American may be connected to three different thefts in August and September.

All three burglaries occurred in the development offices on the first floor of the Humanities Center, and all three thefts were similar. On two separate occasions in August, wallets were stolen from desks in offices which were open or had been left unlocked, Kyne said.

The third and final crime took place Sept. 19 when a locked office door was kicked open and a wallet was taken from a purse left on top of a desk. The purse was visible from a side window, Kyne said.

According to Kyne, officers "barely missed him [the thief] on their patrol."

In cooperation with Baltimore City Police, Kyne lifted fingerprints from the office door. Following up on all leads, officers discovered two ATM withdrawals made with the stolen card. By view-

ing photos taken at the ATM machines, the man's identity was matched with his fingerprints and mug shot, Kyne said.

On the day of Oct. 19, Kyne and Baltimore City Police served the recently paroled heroine user with a search warrant as well as a warrant of arrest. Police were able to recover all items in the wallet, with the exception of the ATM card, which had been seized by the bank when the thief made his third

"I would much rather prevent the crime than have to solve it."

Brian Kyne
investigating officer,
dept. of public safety

attempt to withdraw money.

Kyne promotes crime prevention as a means to end this type of activity on campus. "I would much rather prevent the crime than have to solve it," he said. He pointed out that flyers are posted

in each department of the Humanities Center and certain departments like to have contests to see how many crime sheets they can collect. "We are pretty much made a mockery of," said Kyne. People must start to realize that these problems are serious, he added. If property is left open or in plain view, there is a risk of burglary.

There are security problems with the Humanities Center specifically because of its design, Kyne said. He said when the building was renovated, "We [Public Safety] were not consulted about security."

"We can only stress that everyone take precautions," Kyne said. Lock office doors whenever they are unoccupied, even on short trips to the bathroom. "Unnecessary? Yes, but in reality you could become a victim of crime."

Co-worker Alan Harvey, community relations officer for the department of public safety, commended Kyne on his performance and skill. "This proves that we're not just night watchmen," he said.

In another effort to deter theft, the department of public safety will begin a bicycle registration service for students. Details to follow next week.



Photo courtesy of Big Rig and Mercury

The Mighty Mighty Bosstones mix soulful ska rhythms and heavy punk melodies in *Question the Answers*, their latest album. See Matt Anthony's article on page 6.

Dinner series opens discussion on diversity

Sam Puleo
News Staff Reporter

In response to the escalating diversity problem facing Loyola, the office of student development, under Vice-President Susan Donovan, has developed a program called "Together, We Can Make a Difference." This program consists of a series of dinners held throughout the year inviting student, faculty, and administrative input regarding the diversity issue and other problems facing the Loyola community.

The program began this year, and according to Donovan, its goal is "to provide a free exchange of ideas about how we might improve Loyola." There are five dinners scheduled for this semester, three of which have already taken

place.

The dinner itself usually consists of eight students, two teachers and two administrators, and is held in the Humanities Center Dining Room.

"The goal of the evening," Donovan said, "is to provide this small group with a better understanding of students' opinions of the campus community, what each of us can do to create a more open exchange of ideas, or how we might improve Loyola for all students."

The conversations held at these dinners are aimed at allowing students to voice their problems and concerns about the campus climate here at Loyola, and then to determine how all can work together to make it better. But as one student said, "This program is only the

first step. The only way we can ever change things is to take action based on what we have talked about, because without action, all the talking in the world will never accomplish anything."

There are a number of ways in which students can become involved with this program. The primary way to get involved is through teacher nomination. The office of student development asks teachers to nominate certain students who they think can make a difference and have an impact on these discussions, and then these students are contacted to see whether or not they would like to participate. Another way to get involved is to contact the office of student development at x2842, and ask for information about the program.

Recreation director closes 18-year tenure

McCloskey developed club, intramural, women's sports programs

Dana Lanzafame
News Staff Reporter

As the year comes to an end so will the reign of Ann McCloskey as director of recreation. She has decided that, after serving the Loyola community for 18 and a half years, it is time for retirement.

"I'm retiring because it's that time," said McCloskey. "I have had a 32-year career in physical education, athletics and recreation. They have been 32 very fulfilling and rewarding years, but I have the desire to change my focus and move on to some other interests," she said.

McCloskey started her reign at Loyola in 1976 as the assistant athletic director and head coach of the women's basketball, lacrosse and field hockey teams. When she started here, it was only a few short years after women had been admitted to Loyola, and there were a lot of "gross inequities." For example, women athletic teams were relegated to the back field, there was blatant discrimination regarding access to facilities and equipment, huge budgetary restraints and large scholarship differences. McCloskey successfully fought for equality for women athletes the entire time she was part of the athletic department.

McCloskey was head coach of field hockey for five years, lacrosse for 10 years and basketball for three years. While basketball was her favorite sport, McCloskey said, "The program was rapidly expanding and I was trying to maintain a full-time administrative job. I just couldn't handle it. Lacrosse was low-key and easy and the program took off!" McCloskey coached the first lacrosse team ever, between men and women, to go to the NCAA Division One Championship.

"When I first took over the [lacrosse] program it was mostly with beginning players. We went from a JV level to being top ranked," said McCloskey. As head coach, she recorded over 100 wins in lacrosse, went to the nationals six years in a row, and built the lacrosse program to consistent top 10, Division One ranking for four years in a row.

In 1979 she formalized the college's intramurals program, which was previously a loosely run organization. She started publishing a brochure with rules, regulations and information as the pro-

gram started to grow. Eventually, other things grew out of the intramural program such as club sports, lifetime sports and the fitness centers.

"Anne's first priorities lie with giving the Loyola students what is needed to comply with their needs and desires. A good example would be to look at the club sports programs and see how they have grown and flourished," said Mary Lou Manis, assistant director of recreation.

At the same time she was coaching,

McCloskey was also doing administrative work. At one time or another during her 18 and a half-year stint, she has done everything and anything.

She moved on to recreation in 1990, which she built from a low-key department within athletics to a separate department with two assistant directors and a full-time secretary.

"I have been working with Anne since 1990 when the recreation department swelled to a two-person operation.

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Expense for inaugural activities tops quarter-million

Goff points to long-term investments, cost of holding ceremonies on campus

Jen Brennan
Editor in Chief

What we spent

The college spent an estimated \$285,000—over a quarter of a million dollars—on the week of activities surrounding the inauguration of the Rev. Harold Ridley, S.J., *The Greyhound* has learned.

According to Michael Goff, vice president of development and chairman of the inauguration steering committee, this figure reflects expenditures on all activities with the inaugural theme—from the Student Inaugural Ball to the Alumni Association Festival of the Arts to parts of Parents' Weekend.

Although several bills are still on the way, Goff said he believes the college spent between \$30,000 to \$40,000 for the Friday, Sept. 30 inauguration ceremony itself. He was quick to point out, however, that several of the items purchased for the ceremony are long-term investments for the school. These include a new podium, a covering for the gym floor, a redesigned college seal, a doctoral gown for the master's program in pastoral counseling, and the weighty hand-crafted silver insignia bestowed on Fr. Ridley.

"This is an extraordinary occasion for the college, one very important to the college's identity," Goff said. "We wanted to do a good job and have a first



Mary Dulansey/Greyhound File Photo

Michael Goff discusses bill for week-long inaugural activities.

class event."

One-third of the inauguration costs were incurred by the college's decision to include students in the event, he said.

"The average institution would plan such an event and students would just pass by. It is a great compliment to

students that this was the whole campus' inauguration," he said. "The inauguration is a statement in terms of image and reputation for the school—which ultimately benefits the students."

"Four out of five of the guests who came were Loyola people," he said. Two

thousand students, 800 college employees and between 500-600 outside guests attended the luncheon following the inauguration, he said.

Holding the inaugural mass and ceremony on campus so students and faculty could attend was also more expensive than renting an off-campus hall for the event, Goff said. Since Loyola does not have the facilities to house an academic ceremony and a luncheon under one roof, the college rented tents to accommodate the large volume of guests.

"The tents were not a luxury," Goff explained. "They were there to create a suitable site for the occasion . . . you can't invite thousands of people, and then if it rains, tell them to go home."

"It's economy rather than extravagance," he said.

Where it came from

Does the college's spending \$285,000 mean students will be seeing a sudden jump in tuition? Not at all, according to David Daughaday, director of resource management.

The majority of money for the inauguration came from a surplus fund separate from the college budget. The fund accumulated at the end of last year when various departments did not spend all the money that was allocated to them.

The surplus fund is reserved for extraordinary events, while the college budget, fueled by tuition, endowments and other revenue, is used for permanent

expenses—paying faculty and administrators for example, or constructing a new building.

"Funds in surplus at year end can only be used for one-time projects," Daughaday said.

Money to cover the inaugural expenses also came from private contributions. Some specific events that used items from the inauguration, such as the art festival sponsored by the Alumni Association, were funded mostly by departmental budgets.

"We don't want to be wasteful," Goff said. "We got the maximum return for every dollar spent."

Was it worth it?

"Hopefully we'll see this money coming back as external monetary donations," said Daughaday. "We've developed friends for Loyola College from the financial community. These are connections you constantly have to be supporting."

Goff explained, "People who give expect to be included in the school." "I see students as alumni. Hopefully, 20 years from now, students will remember this part of Loyola," he said. "We have to look at the long-term benefits and the economics achieved."

Goff sees the inauguration not only in terms of investment, but as an event unparalleled in the college's recent his-

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NEWS

McCloskey to leave dept. of recreation

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Anne's tenure as director, the program grew with such leaps and bounds that soon after I came on board we had to hire another full-time employee to run the fast growing intramural program," Manis said. "Anne was also a major force in the addition of the two fabulous fitness centers we have on our campus."

Kara Kiefer, senior aerobics instructor said, "I've taught aerobics under Anne's supervision for two years and I've enjoyed working with her. She's understanding and she is always concerned about the welfare of her instructors and their students."

McCloskey's best memories of Loyola are those of her coaching career. "I enjoyed my coaching career. It was always great fun. In recreation, I enjoyed the club sports. I have also enjoyed the opportunity to work with the young men. For so long I worked only with women athletes, that it was a nice change to be able to work with the men as well," McCloskey said.

Her immediate plans include a two-month vacation in Florida during the winter months. As for long-range plans,



Chris Abrams/Greyhound Photo

McCloskey has led the way for the department of recreation's expansion.

she said, "I will weigh my options, but I am very involved in an Anti-Crime Victims Organization. I also run sports camps, so I will be busy."

"Ann has been a great teacher to me and I have benefited in gaining some of

her knowledge and expertise in the field of recreation. I am happy for her and wish her the best, but I can truthfully say I will miss her guidance and leadership greatly," Manis said.

Md. voters given chance to follow national trend

Jeff Garrett
News Staff Reporter

Marylanders have a unique opportunity on Nov. 8 to vote for the passage of the Victims' Crimes Bill, a bill many of its proponents believe will give more power to both crime victims and their families.

The bill states that it will "establish that crime victims have a right to be treated with respect and sensitivity throughout the criminal justice process; a right under certain circumstances to be notified of, to attend, and to be heard at, a criminal justice proceeding; and a right to be notified of these rights."

The issue of victims' rights differs by state. In Maryland crime victims have no rights other than that to which a witness can attest, leaving the victim virtually alone to defend him or herself.

Such a policy has been the status quo in Maryland for centuries.

Victims of crime could conceivably have their rights taken away from them during or perhaps even before a trial began. Notification of hearings and subsequent appeals by the opposition are only two powers many victims of crime never would suspect the criminal to have, but do. And too many times victims are unaware of all plea bargaining which occurs behind closed doors.

The in-state goal of the program is to balance the scales in Maryland, then have 38 states pass the bill through legislation for approval--which is the number needed to have an amendment to the constitution enacted.

"Our ultimate goal is to get this bill to the federal level," said Anne McCloskey, president of the Victims' Rights Association.

Several government officials and organizations are in favor of the bill.

"It's been a long, hard battle in Annapolis to get the bill to the state level where it is now. Now, the public has to want it," said McCloskey.

On Nov. 8, they'll get their chance.

College strategizes for century ahead

Planning committee will re-evaluate commitment to diversity

Gina Seravalli
News Staff Reporter

The Sellinger VIP lounge packed them in Tuesday, Oct. 26, as faculty members, administrators and three students attended the first meeting of Loyola's Strategic Planning Committee, said Student Government President Mark Furletti.

Furletti, along with Mimi Adolph, vice president of student affairs, and Charlie Hiebler, senior class representative, attended the meeting, which was moderated by Dr. Thomas Scheye, provost and academic vice president.

"The first meeting was basically an introduction to the months of planning ahead," said Furletti.

Scheye gave a one-hour introduction outlining the agenda and said that the basis of the strategic plan, which will be submitted to the Middle States Evaluation Committee this summer, is to re-evaluate the college's commitment to diversity on campus.

"We will examine goal #7, which proposes the college's commitment to diversify education, student enrollment and the curriculum, to see how it's held up since the last proposal in 1989," said Furletti.

The committee will meet twice a month in Cohn Hall 33, until the proposal is finished. All students are invited to come and voice their questions and opinions.

"Our student body along with a set committee that will generate ideas will go before a voting committee, who will ultimately make the planning decisions," Furletti said.

This is an appropriate year to revise

the plan as the college prepares for the turn of the century, said Scheye.

"We'll try to envision the college at

the turn of the century and make all the necessary revisions in planning to accommodate those changes," he said.

Students reach out for Spring Break

Laina Minervino
News Staff Reporter

Next year, 100 Loyola students will participate in the Spring Break Outreach Program from March 4 to March 11. The program consists of eight different sites where the participants learn about new communities through volunteering.

For those interested in learning more about Spring Break Outreach, slides are being shown this week and a representative will be on hand to answer questions. Applications are due November 7.

Spring Break Outreach has been a Loyola program for a number of years. This year there are two student leaders and two faculty leaders for every group.

The groups volunteer in places such as David, Ky.; Voice of Calvary Ministries in Jackson, Miss., which deals with racial reconciliation; urban Baltimore in the area of Beans and Bread; and five areas in the Appalachian Mountains.

John Webster, head of the Outreach program, explained his views about the program and why he wanted to become involved in community service.

"I feel that community service on the college level is a great experience," he said. Although this is his first year as a coordinator, Webster remains unfazed. "I worked with Project Mexico and I've been part of volunteering before--just not being the full coordinator."

Student leaders have a large impact on the experience as well. Junior Keenan McMahon, who witnessed the benefits of service last spring in Jackson, decided to apply to be a leader for the 1995 season.

"I encountered a culture and a way of life that I never expected in Jackson," said McMahon. "It helped me understand different people."

McMahon hopes to learn how different cultures interact. "The trip answered some of my questions about people. By returning I hope to find a solution to the question about different cultures that I have."

Applications due November 7

SGA
student
government
association

Junior Class
Mass & Dinner

Sunday, November 6
6 O'Clock Mass
Dinner to follow in McGuire Hall
for Juniors only

The SGA is looking for people to help with the Christmas Dance. Anyone interested contact Chris Webb at X2267

PJ'S PUB

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TUESDAY - TACOS 50¢ EACH

THURSDAY - STEAMED SHRIMP

\$5.00 1/2 lb.

\$8.00 1 lb.

... WE COOK 'TIL 1:30 a.m.

.....

NEWS

.....Community Connections.....

Give the Gift of Life - Give Blood!
The Student Health Services, in conjunction with the Center for Values and Services and the American Red Cross, will sponsor a blood drive on Monday, Nov. 7 from 10 a.m.- 4 p.m. and Tuesday, Nov. 8 from 8 a.m.- 2 p.m. Volunteers needed to work at sign-up tables, call donors, and work on days of the drive. If you are interested please contact Gail McLean x5055.

Auditions for "Noises Off"
Auditions for the Evergreen Players' production of Michael Frayn's "Noises Off" will be held Monday and Tuesday, Nov. 7 and 8 from 6 to 10 p.m. in the rehearsal room of McManus Theater. Play features large cast with all parts open. Bring a two minute comic monologue or prepared reading. For more information, please contact the director, Christian Garretson, at 319-8757.

Calling all History Majors and Minors!
The second History Department Colloquium for this fall will be held on Monday, Nov. 7 at 4:30 p.m. in Knott Hall 02. Returning Loyola history majors Elizabeth Gentry, Joshua Mooney and Jennifer Bryan, will talk about their history majors and their careers. Pizza and soft drinks will be provided after the talk.

Lecture and Musical Demonstration
The Modern Languages and Literatures department, in conjunction with the Center for the Humanities, will present "Carlos Guastavino: A Music Poet of the 20th Century" with Dr. Nancy Roldan, Peabody Conservatory of Music, on Nov. 4 at 11 a.m. in Knott Hall 05, and at 2 p.m. in Maryland Hall 401. For more information, please contact Susana O'Mara, x2520.

Considering a Career in the Mathematical Sciences?
Then come to the Department of Mathematical Sciences' 14th Annual Career Night on Wednesday, Nov. 2 at 8 p.m. in McGuire Hall. Professionals from area companies, businesses, governmental agencies and educational institutions will be convening to discuss their work experiences in an informal and personal format. Represented career areas include: applied mathematics, actuarial science, statistics, computer analysis, operations research and secondary education.

Come See "South Pacific"
Loyola College's Evergreen Players will present Rodgers and Hammerstein's "South Pacific" on Nov. 4-6 and 11-13 in McManus Theater. Directed by Jason Rubin, this tale of love and racism during wartime features a

cast of 40 and a live orchestra.
Tickets will be available through the McManus Theater box office today through Thursday from 11 a.m.-2 p.m., and two hours prior to each performance. Tickets are \$8 general admission, \$6 students and senior citizens. Friday and Saturday performances begin at 8 p.m., Sunday matinees begin at 2 p.m. For more information, please contact the box office x5024.

It's Time for the Project Mexico Auction!
Project Mexico is holding its 5th Annual Service Auction on Tuesday, Nov. 15 from 4:30-7 p.m. in McGuire Hall. Auction will begin at 5 p.m. following an Italian dinner at 4:30 p.m. All auction proceeds benefit Project Mexico and will be used to purchase food, clothing and books for the boys of Rancho Nazareth orphanage, scholarships for the boys and supplies for renovating the orphanage and debilitated shack houses in Tijuana.

Do You Want to Save Money???
Please help support Loyola's Accounting Honor Society, Beta Alpha Psi, by purchasing an Entertainment coupon book. The cost is \$35. Each book is packed with hundreds of valuable coupons for the North and South Baltimore areas. This offer is available to all members of Loyola College. If you are interested please contact Dr. McKenzie x2386 for further information. Thank you.

Safari in Kenya
Get ready for a 12 day trip to Africa! Discover the animals in their original habitat. Trip highlights include: guided tour of Nairobi, Fig Tree Safari Camp, Indian Ocean beaches at Mombasa, and much more. Departure is Dec. 26. Return home on Jan. 7. Only \$3,389! For more information please call Catherine Savelli x2927.

Tutors Needed!
The George Washington Elementary School (School 22) is looking for tutors/mentors for some of their students. Those interested should contact Lydia Foster at 396-1445 or Frank Pugliese at x2989.

Get Educated for LIFE!
Evergreens for Life is sponsoring LIFE Education Week from Oct. 30-Nov. 6. Free literature will be available in the quad each day and in Wynnewood Lobby on Wednesday night. Other LIFE week events include: a Garden Garage social, Tuesday night, a prayer service and mass, Wednesday, an abortion debate, Thursday, and a lecture by Susan Gibbs on Friday. For more information, please contact John Abel x4373 or Gina

Kelly x4221.
Lecture on "The Jesuit Mission in Higher Education"
The Jesuit-Lay Collaboration and the Jesuit Identity Committee is sponsoring a lecture with Fr. Joseph Rossi, S.J. entitled, "The 'Golden Age' of Jesuit Education" on Thursday, Nov. 10 at 12:15 p.m. in McManus Theater. Reception will follow lecture. For more information, please contact Karen Neilson in Campus Ministries x2222.

Coffee, Tea and Bibliophily - Faculty Talking Together About Books
Join Dr. Janine Holc on Wednesday, Nov. 16 at 9 a.m. in the Humanities Center Room 201 to discuss William Gibson's cyberpunk fiction.

Volunteers Wanted
Interested in pursuing a career in the area of health care? There are many service opportunities available at hospitals very close to Loyola. These volunteer placements offer good exposure to the field of medicine, physical therapy, and the administrative needs at health care facilities. Volunteers are needed at St. Joseph's Hospital, Union Memorial, Mercy Medical Center, Baltimore VA Medical Center and more! Call Maureen at x2989 for info. and placement.

If you are currently volunteering at a hospital and have not made the Center for Values and Service aware of your service please call or stop by SC211. Ask for Maureen. If we know of your activity in the community we can invite you to appreciation and reflection sessions and recognize you!

Bryant's foster parents ask for YOUR help! Bryant is 15 years old and in the 9th grade at Venable Senior HS. He is reading on a first grade level and needs a tutor to work with him in the evenings. Hours can be worked out to fit your schedule. If interested contact Dan Maier at X2989.

Help serve a meal!
Viva House -- a soup kitchen and food pantry needs volunteers to help on Tuesdays, Wednesdays, and Thursdays from 2:30-5:50 p.m. For more information contact Teresa at x2989.

Good in the kitchen?
Then you can volunteer at Christopher's Place, a shelter for approximately 30 men. Four to eight volunteers are needed to prepare (just heat up) a meal the first and second Wednesdays and third Thursday of every month

Attention Spring Breakers!
Book Now & Save!
Jamaica \$439, Cancun \$399,
Bahamas \$369, Daytona
\$149, Panama City \$119!
Organize Groups, Earn Cash,
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Endless Summer Tours!
1-800-234-7007

Campus Interviews

November 17, 1994

OLDE, America's Full Service Discount BrokerSM is looking for motivated people to establish a career in the brokerage business.

OLDE offers:
12-18 month paid training program
Potential six-figure income
Excellent benefits

If you possess excellent communication skills, general market knowledge and the desire to excel, sign up for an on-campus interview on November 17, 1994 in the Career Center.

If you are unable to arrange an interview call:
1 800 937-0606
or send resume to:
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from 4:30-7:30 p.m. If interested in making a monthly commitment for any one of these nights call Teresa at x2989.

Want to be a Spiritual Companion?
F.X. Gallagher Services, a volunteer program which integrates persons with developmental disabilities with members of the community for the promotion and development of each person, are looking for students above age 21 to serve as spiritual companions. Build the social skills and self-confidence, and spirituality, of those in need. If interested, call Dan Maier at x2989 at the Center for Values and Service.

Save Our Streams
Help is needed with the Herring Run Watershed Survey on Nov. 5 from 9 a.m. to 3 p.m. Refreshments and training will be provided. Activity includes looking for pollutants on the lane surrounding the Watershed. 100-150 volunteers are needed. For further information contact Hon Yin Tsang at x2989.

Kids Helping Kids
Ridgewood Elementary School needs help with their Kids Helping Kids Project. Twenty supervisors are needed on Saturday, Nov. 12 from 9:30 a.m. to 3 p.m. to help students make sandwiches and decorate bags for homeless children. There will be a training session on Friday, Nov. 11 from 4:30 to 6 p.m. For more information contact Hon Yin Tsang at x2989.

Project P.L.A.S.E.
Your help is needed with a community block clean-up around three area homeless shelters: Saturday, Nov. 5, 8

a.m. to 4 p.m. Contact Barbara Arnold at 837-1400 x22 or Hon Yin Tsang at x2989.

Why U.N.I.T.E.?
The countdown has started! The first U.N.I.T.E. weekend is less than a month away! What do you mean you don't know what U.N.I.T.E. is? U.N.I.T.E. (Urban Needs Introduced Through Experience) is a weekend when students, faculty, administrators and staff take a closer look at the issues of persons who are economically poor and homeless in Baltimore. Contact Alyson Chorha x2989 or Missy Gugerty x2997

St. Francis Academy Tutors Needed
In January 1990, Loyola College joined in partnership with St. Frances Academy, the only Catholic high school in inner-city Baltimore. Since then, students from Loyola have been traveling downtown four days of the week to tutor these high school students. The tutors give the students general help in chemistry, biology, math, foreign languages, and other related courses, from 2:30 until 4:30 p.m., Monday through Thursday. Contact Kim Latta or Dennis McCunney at x2989.

Spaghetti Dinner!
On Saturday, Nov. 5, EMERGE is sponsoring a spaghetti dinner. The Center needs volunteers to serve and interact with the children at the dinner. If you are interested, please call Dan Maier at x2989.

Psychology Open House
The Psychology Department will hold an open house for prospective gradu-

ate students on Friday, Nov. 4 from 5:30-7:30 p.m. in Knott Hall 02. Prospective students can gain information about Master's Degree programs in Clinical and Counseling Psychology. Classes meet one evening each week in the fall and spring and two evenings each week in the summer. For more information or to make reservations, please call x2306 or 1-800-221-9107, ext. 2306.

Need to be van trained?
Want to get involved in service, but don't have transportation, call Joe Dalton at the Center for Values and Service at x2380 to become van-trained.

Community Note Guidelines

If you or your club are interested in placing a Community Note please let us know. All notes must be 50 words or less, type written, and placed on the door to The Greyhound office, T4W Wynnewood Towers (near the computer lab). A contact name and phone number must also be included. All notes must be received by 7 p.m. the Thursday before the Tuesday issue. If you have any questions please contact News Editors Kathy Dunbar or Tess Woods at The Greyhound, x2282.

Public safety searches for Tabeling replacement

Blaine Hall
News Staff Reporter

"It's taken us longer than we've expected, but we intend to find the best possible candidate for the position," she said.
Assistant Director of Public Safety Edmund Bossle, has assumed the responsibilities of the office for the duration of the search.

Campus Police Report

Alarms - Security	21	Alarms - Fire	5
Maintenance Problems	15	Conduct complaints	12
Injured/Sick Persons Assisted	27	Larcenies - all types	25
Lost & Found	57	Open Door/Windows/Grates	21
Room Lockouts	32	Suspicious Persons/Trespassers	13
Vandalism	10	Vehicle Accidents	8
Vehicle Hotshots/Lockouts	41	Parking Lot Gate Vandalism	16
Alcohol Violations	3	Traffic/Parking Complaints	4
Safety/Security Hazards	3	Administrative Matters	7
Stolen Autos	3	Damaged Property	10
Assault - Common	3	Burglary	2

Goff outlines \$285,000 inauguration expense

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tory and well-worth the one-time spending.
"It's an opportunity the college hasn't had in 30 years," said Mark Kelly, director of public relations, in an interview with *The Greyhound* earlier this year.
So, where was the city's largest newspaper for this once-in-thirty-years opportunity?
"It's not appropriate for me to say why or why not any newspaper or media outlet chooses to cover the news," Kelly said. "We just do the best we can to implant the ideas in their minds."
The Baltimore Sun ran a front page jump shot and an inside article on the recent inauguration of Goucher president Dr. Judy Mohraz, but nothing following Loyola's inauguration.
"The Sun has been good to Loyola," Kelly said. "They gave us some highly positive and excellent coverage prior to the inauguration."
Kelly was referring to a *Baltimore Sun* profile of Fr. Ridley while he was still at Le Moyne, printed last year, and to a Sept. 28 article on the new presidential insignia.
Additionally, he said, *The Sun* has pledged to run an article within the semester focusing upon the change of leadership at Loyola and Fr. Ridley's relationship with faculty, students and the community.
"I think with their pledge to cover Fr. Ridley, they [*The Sun*] remain a good friend to us."
The story was covered by *The Catholic Review*, *The Jewish Times* and *The Afro-American*, plus the Patuxent papers--*The Baltimore Messenger*, *The Towson Times* and others. Channel 11 aired a live interview with Fr. Ridley the day of the inaugural mass, and Channel 2 aired a remote interview later in the day. Channel 13 attended the inauguration on Sept. 30.

GREYHOUND EDITORIALS

JENNIFER BRENNAN, EDITOR IN CHIEF
KEN MILLS, MANAGING EDITOR
JOHN ELTER, ASSOCIATE EDITOR

Preventing Crime?

Thanks are in order to the department of public safety and Investigating Officer Brian Kyne for their help in tracking down our campus purse snatcher. But these are crimes that could have been prevented in the first place, had campus police been consulted during the construction of the Humanities Center. So, what happened? *The Greyhound* invites the administration's response.

P.S. Is it possible that our thief had in fact been lost in the Humanities Center since August?

Planned Madness

The Greyhound would like to commend the men's and women's basketball teams for inviting students to join them in their quest to repeat as MAAC champions. Thursday night's Power Hour was a welcome addition to campus life for fans that long to see an enthusiastic program at Loyola, one which might one day match the emotion associated with college hoops at ACC schools.

Now, it's the students' turn. The Loyola basketball program is growing by leaps and bounds, offering the college yet another reason to be proud. The ball is now in our court: we can either score a victory for all of Loyola, or let the invitation go unnoticed.

The Greyhound Quote of the Week

"This type of costume is in extremely bad taste... Murder and domestic violence is no laughing matter, and the total disrespect for grieving families in general is appalling."

-Nicole's sister, Denise Brown, on the popularity of the O.J. Halloween mask

OPINION

Applying the 'golden rule' to food service

Is the customer always right in Marriott-bashing?

The friendly words that welcome us on the cover of the comment cards are "We'd like to hear from you." Marriott is taking the initiative to once again try and please the ungrateful student body of Loyola. Marriott is purposefully using

BRITTANY ROBERTS
LOUIS UMERLIK

OPINION STAFF WRITERS

these cards as input to better their services. However, most of the cards turned in follow the trend of "Marriott-Bashing," and do not supply any constructive criticism.

One card anonymously banded in read, "If students ask for something, get it for them, don't just look at them like they are retarded." This is appalling. A question for this educated author: "Were you rude to the employee?" The problem with many Loyola students is that the concept of respect has escaped their minds. When you abruptly approach a counter and bark in the face of a worker, a defensive response is guaranteed. There is not a human being in the world that would appreciate this sort of behavior. And

students wonder why the Marriott staff doesn't jump for joy when an order is made.

Constantly, the pompous customers insult the food service workers and openly

relying on its employees to be courteous in the face of rudeness. Dealing with impoliteness every day wears a person down. When several customers are impolite, a coldness is generated in the

smile and if one is nice to them, they keep it. They are people too. Believe it or not, one of the prerequisites for being a person is having emotions.

Ask yourself this question: "If someone were rude to you, would you do what they asked with a good attitude?" It is safe to assume that you would not. We may all live in "Loyola World," but this is reality for the workers dealing with us - and a hard reality it must be. The students here have the ability to make their jobs easier. Marriott workers may actually look forward to work if they were treated kindly.

Marriott even produced a credible response to the absurd aforementioned complaint: "In reference to our staff looking at you as though you are retarded, we have a manager or supervisor on the floor, please come to us and we will address the matter." These are people who wish to help.

Next time you order food from Marriott or anywhere else, use the simple etiquette skills that your parents taught you. Politely approach the counter, greet the worker, ask for your pizza, and remember that you are no better than he or she is.



display little or no respect. Even when arrogant students greet the workers with polite attitudes, and insult will soon follow behind their backs. The Marriott employees are not deaf; as they help their customer, they can hear you! To keep their jobs, which feed their children, they choose not to voice any true feelings.

The service industry is a delicate one,

employees' attitudes towards everyone. It only takes a few rude people to ruin someone's day.

The men and women in the Grand Marketplace, Garden Cafe, Melanzoni's, Fast Break and Andrew White are making an attempt every day to provide quality service for a less than deserving student body. They address you with a

Just when you thought it safe to swim in the Persian Gulf

During the Gulf War, many questions were raised about the decision to leave Iraq's ruler Saddam Hussein in power. Should we go or should we stay? Many questions were raised as to Iraq nuclear capabilities too, which are still beld clan-

JON RUSSE

OPINION STAFF WRITER

destine by the terrorist leader. The truth may be revealed as the new Gulf War gets under way, and this time the United States may be dealing with new weapons on the part of the Iraqis. Saddam has had three years time to rebuild and contrive machinations of further destruction for Kuwait. The Israelis may also be in his path of destruction, so once again the U.S. is sending troops over to instill some kind of order. This time Saddam's

agenda may be different though. To put it another way: I smell a rat!

The one critical mistake of the first Gulf War was our ignorance towards the possibility of another. We figured that perhaps Saddam would curl up in some

crude oil in the Gulf as the Iraqi army retreated. This ridiculous act murdered thousands of innocent fish and birds, and other regional inhabitants of the animal population. It dwarfed the Exxon Valdez spill and was almost ten times larger.

The one critical mistake of the Gulf War was our ignorance towards the possibility of another. We figured that perhaps Saddam would curl up in some nook and never be heard from again. Once a despot, always a despot!

nook and never be heard from again. Once a despot always a despot, especially with a man who voluntarily caused the largest oil spill in world history. It is not exactly common knowledge that Saddam dumped millions of gallons of

The Iraqi countryside was ravaged and Baghdad was a mess. Why does Saddam want to risk this destruction again? The answer lies in the fact that there is something in it for him. By brandishing his newly reinforced army and placing it on

the border of Kuwait, Saddam has forced us to send over 30,000 troops. The role of the United States is even more important now because of our involvement in the last Gulf War. Additionally, we also are contending with Haiti, where we have 20,000 troops. The problem is that we only have so many transport planes, and the newer C-17 transports have been problematic.

Will Gulf War II be the same as Gulf War I? Can the U.S. armed forces, which shrank from 1.8 million to 1.6 million in three years support a war on two fronts this time around? Chances are that the now more potent Iraqi army is moving as I write, readying themselves for more havoc. Hopefully Saddam will not make any transgressions on tiny Kuwait, but history has been known to repeat itself.

LETTERS TO THE EDITOR

Secretary stands in anti-mocktail corner

Editor:

A resounding kudos to Jason and Fred, students who took the initiative to point out that "Mocktails with Father Ridley" did nothing to discourage the abuse of alcohol when socializing but sent a message of sanction instead. Granted, a mocktail and/or a non-alcoholic beer might be an alternative beverage at an affair when alcoholic beverages are available, but to specifically host a social event for the purpose of enjoying beverages of this nature is juvenile, stupid and clearly sends the wrong message.

Pat Scholtz
Secretary of math and chemistry

BACCCHUS fights back with punches of its own

Editor:

This letter is in response to the October 25 issue of *The Greyhound*, regarding the letter submitted titled "Mocktails make a mockery of Alcohol Awareness Week." After reading this submission, we both felt that a reply was necessary. The first question that enters our minds is whether or not the authors attended the Celebrity Bartenders Night at the Garden Garage, in order to get a fully educated understanding as to what they were arguing against. Did they understand

what the intent and purpose of this event was? It is absurd to believe that mocktails encourage drinking, and the comparison between this and "joke-coke" is completely unfounded. We feel that it is necessary to clarify what exactly a mocktail is. A mocktail is an alternative to drinking alcohol. People may choose to drink these, just as they do Coke or Pepsi. If we served either of these two beverages at Celebrity Bartenders Night, would people say we are encouraging Rum and Cokes, without the alcohol? Absolutely not. Therefore, it is ludicrous to imply that serving mocktails at the Garden Garage encourages the consumption of alcoholic beverages.

Another point that we feel needs to be addressed, is the participation of Father Ridley at Celebrity Bartenders Night, as well as the other faculty members who took part in the event. Is it realistic to assume that faculty members would support an event that encouraged alcohol abuse? We appreciate their help in continuing the education of Loyola students, outside the classroom, with regard to alcohol related issues. Involving faculty members in this event reinforced the purpose of Alcohol Awareness Week, which was to promote alcohol responsibility among all members of the Loyola community and not solely for those who are abusers of alcohol.

In conclusion, we do agree with the writers of this letter that the problem of alcohol can not be taken lightly. This is exactly why Alcohol Awareness Week was developed, and why so many individuals gave their time and dedication to this week. If we did not have this week, such questions as the ones raised in "Mocktails..." would never have been asked. Clearly we have affected some people, and provoked them to consider

the serious questions revolving around alcohol. At least we have you thinking!

Jeff Miller '96
Lisa Jerome '96
Vice-Presidents of BACCCHUS

Wearing jeans-not purple scarves-exposes Denim Day opponents

Editor:

I would like to address the issue of Denim Day that was the focus of the opinion article from two weeks ago. Ms. Hanrahan claimed that Denim Day was useless because it did not require supporters to break the status quo.

I believe that Denim Day is actually a good choice for two reasons. First, denim is something that almost everyone owns. If it were a purple scarf, I would be physically unable to support homosexual rights because I do not own a purple scarf, have no car to go buy one, and have no money in my budget to buy something that I would wear only one day. The only other option would be for RAC to provide these scarves, but I doubt that they have the resources to provide one for everyone that wants one.

In addition, denim is a good choice because it forces those who are against us to break the status quo. The people that stand out are those who are bigoted against homosexuals. There is no logical reason not to support the rights of homosexuals, just as there is no logical reason

not to support the equal rights of another minority. It is fair and reasonable to force the homophobic bigot to expose their bigotry by breaking the status quo.

Bradley M. Kuhn
Class of '95

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Apple Word Perfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk, or in the envelope on the door of T15 in Wynewood Towers. Letters may also be mailed or E-mailed to the addresses below.

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FEATURES

Evergreen Players sail into 20th season

'South Pacific' thrills with comedy, drama, singing and dancing

SOLILLOQUY

Halloween can't be finessed

by Kristin Sheerin

HALLOWEEN APPROACHED all too rapidly each year, at the conclusion of yet another October. It was a flurry of school days, and then all of a sudden BAM! (or should I say "BOO!"), there it was, and magically, you were supposed to be all ready for it, perfect costume on your body, stylish, handmade trick-or-treat tote/sack in hand, appropriate mask for purposes of stealth and disguise, and more war paraphernalia, in the guise of household groceries, than is often found on most government bases.

There were exceptions in the neighborhood, as always, to every rule. The inevitable posse of hastily-created flowered-sheet ghosts and jean-clad bums, who had demanded a costume minutes before from their caught-unaware mothers. The little boy down the block whose overly vigilant mother candy-cane striped him with reflector tape and equipped with a flashlight so that oncoming cars were sure to see him from the street, and not drive up on the sidewalk and run him down in the confusion that dusk creates. The girl next door whose mother made her wear a big bulky sweatshirt over her princess gown (now a skirt), despite her arguments, so she wouldn't "catch cold." (Was that "catch cold" as in "catch A cold," or experience a drafty sensation, or what?) The kindergartners who swaggered and strutted up to your door shooting at something over their shoulder, making their fathers duck behind a nearby tree, so it appeared as if they were "grown-up" and alone. The inevitable garbage bag that doubled as a weather, shaving cream, and egg proof "goodie bag."

Trick-or-treating during the late afternoon was usually docile and tame. If no one answered our single doorbell ring or doorknocker tap, we pivoted slowly and serenely skipped down the steps, forgiving, optimistic, ready for the next house. As the sun slowly collapsed behind the trees, however, the streets turned sinister, and ugly. Forbidden to defend ourselves with shaving cream or eggs by our own vigilant mother, violations punishable by forfeiture of all candy, as well as some television viewing privileges, my brother and I crept vulnerably, unpreparedly, carefully down the streets in our youth, the offspring of pacifists, seeking only a little candy and goodwill of the season, horrified eyes meeting in fear at the sound of approaching footsteps, catcalls, and the gentle plop of cracking eggs yards behind us. At this point, our pace would accelerate slightly, and we would hastily decide to visit local friends of the family until we could return home before evening dropped.

Pitch-black NIGHT portended the arrival of the TEENAGERS, the ultimate streetfighters, their approach heralded by the cracking of eggs against newly painted house, the icing of white shaving cream on the streets, the cars, and themselves, the bittersweet aroma of broken jack-o'-lanterns, and the worried whispers that some carried NAIR with them, and were unafraid to use it liberally. "Trick or Treat" was not a polite request but a military command, and any insubordination, such as having the audacity and inconsideration to be out for the evening, was punishable by a coating of maple syrup on one's doorbell, imprecations on one's property sprayed with shaving cream ink, complimentary egg shampoos for one's visible personal possessions, as well as other petty acts of destruction warranted under the general heading of "trick." It was to these five and even six footers that I opened my front door to at my mother's request, shivering slightly in my pajamas, dropping nickels (YES, my mother WAS a nicker), into open hands, partially occluded trashbags, and gaping mouths, all the while tempted to request some sort of verification of their youth and eligibility for Halloween, (like several forms of picture identification.)

Halloween improved somewhat with time. Several customs of the holiday continued to nag at my elementary-school mind, such as "Exactly what is 'candy corn'?" ("Neither candy, nor corn, discuss.") "What is all of this hoopla about 'bobbing for apples'?" (Whose idea was this? "Hey, look, let's eat this fruit product like our quadriplegic friend Robert in the spirit of the season.") "Why does everyone have a better costume than me?"

From an informal survey, it appears that the majority of people out there have attempted to come to terms with a Halloween past of, well, flowered sheets and bum costumes, so to speak. Halloween, unlike some term papers, homework assignments, and long-term projects, cannot be finessed with an all-nighter. Unless you're akin to Picasso, the costume just can't be "whipped up"--- Halloween demands preparation. You know this to be true now. On the day of Halloween, prices increase each hour in direct proportion with hysteria as evening approaches in those specialty shops in Towson. Take a good look at those Loyola students you see grabbing various costume components in Rite-Aid that afternoon. You won't see them at Fells Point that evening. They'll be sitting in their rooms holding a fire hat that doesn't fit, a container of fake blood, and a plastic machete, weeping that they cannot leave the room because they don't have a socially acceptable costume.

Even in the carefree days of youth, you couldn't "wing" Halloween garb. Minutes before a Recreation Department Halloween party at the local park in my youth, my father, eager to silence my remonstrations that I COULDN'T be Laura Ingalls Wilder without a sunbonnet, crudely fashioned one, out of an old white button-down shirt and a piece of thin cardboard, lashed together with what I believe to have been dental floss. Original, resourceful (who knew MacGuyver had an older brother?), but lackluster next to my friend's painstakingly created Oscar-the-Grouch costume, complete with green fur and trashcan.

It can't be finessed.

In my family, as in most, ONCE there was a costume, like it or not, SOMEBODY was going to be that character until it broke. My sister was a black cat from preschool to second grade, when my mother caught her trying to rip the seams out with her teeth. I was a doctor for several years in high school, to the amusement of our local sanitation engineers as I streaked past them after my schoolbus as it slowly pulled away.

For years, I wondered why I didn't have a great costume each year, why I couldn't finesse it, until I stumbled upon a carefully hidden photo album of my parents' busy Halloween party creations during the early years. Perhaps there is one in your own basement. Mom in bathrobe holding an empty bottle next to my seated father, in sweats, bib around neck. "Mother and child." Mom and Dad in those ski-jacket type overalls and turtle necks. "Skiers." Dad and Mom wearing V-neck sweaters holding tennis racquets. "Tennis Players." No Carol and Mike Brady, Cleopatra and Anthony costumes within these pages. Whether genetic trait, acquired behavior, or, as I suspect, universal truth.

Halloween can't be finessed.

Perhaps if we start getting ready TODAY for next year...

Eileen Canning
Features Staff Writer

This fall is a particularly special time for Loyola's Evergreen Players. This year's production of "South Pacific" marks the 20th season for the talented group. Since its beginning in 1974, almost 500 Loyola students, faculty, and alumni have participated in a wide variety of popular productions. McManus Theater itself is also hosting a celebration beneath its new green awnings in order to recognize its 10th anniversary.

The director of "South Pacific," Jason Rubin, is no stranger to Loyola. He has directed other popular musicals here such as "A Funny Thing Happened On the Way to the Forum" and "Anything Goes." However, Rubin claims that the show will be different this year due to its intense themes. "South Pacific" is not simply your typical love story, but a vivid portrayal of racism and other contemporary issues as well. The story took place in the early 1940s during World War II, a time when "men and women were fighting against intolerance and tyranny," as Rubin said.

Under the intense heat of the Pacific islands, the play begins as a love story between a young woman named Nellie, from Little Rock, Ark. and a handsome Frenchman, Emile deBeque. Nellie



Zach Noll/Greyhound Photo
Javier Ruisanchez plays Emile de Beque and Traci Jackson is one of two students playing Ensign Nellie Forbush in "South Pacific."

played by both junior Madeline Dolce and freshman Traci Jackson is a nurse trapped by the war. Her handsome gentleman, played by senior Javier Ruisanchez, is older and consequently the father of several Polynesian children. This is a central theme of the show: society's test of love. Can she accept Emile, despite the fact that his children were raised by a black woman?

Two other central characters battling the same racial issues are Cable, a young lieutenant from Philadelphia, and a pretty Polynesian girl named Liat. Cable, played by junior by Tom Burns, is in love with Liat, played by senior Claudine Carter, but has difficulty accepting their racial differences. Both the couples are on the island of Bali Ha'i, which means "peoples' hopes and dreams," aspiring to overcome their differences, despite the bloody war around them. However, even on an island of paradise, acceptance becomes a challenging reality.

"South Pacific" has a cast of 28, including singing and dancing sailors and nurses. The orchestra under the direction of Anthony Villa should capture the audience with beautiful favorites such as "Some Enchanted Evening" and the catchy tune, "I'm Gonna Wash that Man Right out of My Hair." The show includes a pleasant mixture of comedy and drama and a lot of singing and dancing--a definite suggestion for the week-end.

Unique Benin art exhibit illustrates African history and culture

Rachele Lawton
Features Staff Writer

Very rarely is historical African artwork on display; however, its culture, history, and beauty can be observed at the Benin art exhibit which is now on display at the Baltimore Museum of Art. The Benin kingdom, one of the "most powerful and proud civilizations in Africa," as quoted by BMA curator Frederick Lamp, produced some of the most exquisite bronze statues and carvings in the history of African art--most of them dating back as far as the 14th century.

To these Africans, their art served a higher purpose than to create a pretty object. It gave them the chance to express their culture and civilization. The pride they possess for their kingdom and their own inner selves are constantly reflected throughout the work. Everything is symbolic in some sense or another, and is represented in the form of animals, different forces of nature, and the strength of their leaders.

Making up the more recent part of the exhibit were several vivid, entrancing photographs on display, most commonly of the Benin king, or "Oba," as he is called in Africa. The colors in these pictures are deep and rich, and the Oba is set apart from his officials by his ornately decorated attire and the abundance of treasured coral encircling his neck. Photos of some of the Benin women also contributed to the exhibit; the "Queen Mother" and others decorated in bright costumes which convey the power and respect they were given by the entire kingdom. The Benin kingdom took pride in photographing their royal ceremonies.

The most commonly featured pieces in the Benin exhibit were bronze heads, animals, and other elements of nature. One of my favorite pieces was a brass rooster with exquisitely fine detail. I was amazed that this primitive civilization could create such an intricate, realistic work of art -- over four hundred years ago. This particular bird represented the queen, or "Yoba" as she was called, and it conveyed the strength and beauty that a woman of this stature possessed.

Copper alloy, beads, brass, bronze, ivory, and stone were among many of the various elements used in creating the Benin artwork. Huge mosaics made of

stone covered several walls, usually depicting scenes involving interaction with animals. One of the most elaborate and impressive scenes was the "Royal Altar." This Altar, which served as a link between the Oba and his divine ancestors often became territory for the performance of sacrifices. Two large tusks with patterns carved in them bordered the exhibit which consisted of wood carvings, brass ornaments, copper heads, and detailed figures.

As expressed in the art of the Royal Altar, the importance of the history and culture of the Benin people is evident throughout their works. Often brass plaques depicted military themes in the forms of spears, swords and shields. The Benin civilians took pride in their military superiority and used their artwork to convey this. The importance of people with high positions and royalty is also shown in these figures such as the Oba, doctors, and military figures in the form of elaborate ceremonial swords. Jewelry is another important part of the Benin art; brightly colored necklaces constructed of shells, cloth and animal teeth were among the ornate jewelry on display.

Elements of nature were very important to the Benin culture; therefore they served as a recurring theme in the artwork. Their art, in forms of the natural world, represented the special powers of the gods and rulers. Leopards, elephants, pythons, fish and crocodiles were some of the animals believed to possess these powers, and they became very symbolic in their artwork. The crocodile, with his agile ability to move so freely, represented the Oba's domain. There were many crocodile heads in several different forms throughout the exhibit; this clearly shows the importance that the Benin civilization placed upon their so-called powers.

The Benin art exhibit is of tremendous importance to their lifestyles because it not only expresses their style of artwork, it depicts their way of life. It tells a lot about their ideas and customs, their history, and their culture, and the consistent symbolism is an important element. I liked the fact that they conveyed the earthly and heavenly elements that were important to them through their artwork. The Benin exhibit is certainly a unique one, with the beauty and variety of its unusual pieces. African art exhibits, especially an ancient one like this are rare; share the experience of the Benin's culture and history.

Campus Paperback Bestsellers

1. *The Shipping News*, by E. Annie Proulx. (Touchstone, \$12.00.) Newspaperman returns to his childhood home after death of his wife.
2. *Like Water for Chocolate*, by Laura Esquivel. (Anchor/Doubleday, \$5.99.) Life and recipes on a Mexican Ranch.
3. *Forrest Gump*, by Winston Groom. (Pocket, \$5.50.) Simple Alabama man journeys through three decades of American history.
4. *Smilla's Sense of Snow*, by Peter Hoeg. (Dell, \$6.50.) Investigation of a child's mysterious death.
5. *Disclosure*, by Michael Crichton. (Ballantine, \$6.99.) Sexual harassment in a West Coast electronics firm.
6. *Homicidal Psycho Jungle Cat*, by Bill Watterson. (Andrews & McMeel, \$12.95.) Latest Calvin and Hobbes collection.
7. *Nightmares & Dreamscapes*, by Stephen King. (Signet, \$6.99.) Collection of short stories.
8. *Without Remorse*, by Tom Clancy. (Berkley, \$6.99.) The rescue of prisoners held in North Vietnam.

Super Crossword

ACROSS	1 Track event	5 Executive's assistant	10 It's before Irish or Irish	15 Sign of healing	19 Ironwood tree	20 Jeopardy	21 Candle or numeral	22 Lake, in Italy	23 Start of holiday	27 Asian festival	28 Lohengrin's bride	29 Hensley sitcom	30 Love, to Luigi	31 Spindle for a wheel	32 Carrell or Anita	34 Former chess champ	35 Road goo	37 Special viewpoint	40 Informal eatery	41 Slave, in ancient Sparta	43 English Quaker leader	44 Prepare the leftovers	45 Legendary Swiss hero	46 Tourist stop	47 In India	50 Legend continues	55 Random pile	56 Prominent	57 Measuring instrument	58 Slight trace	59 Barcelona bravos	60 Twisted cotton thread	61 Area of expertise	62 Valuable	65 Lehmann of opera	66 Diversified	67 One type of business	68 He had a "gilt" complex	69 River in England	70 Mountain nymph	71 French Impressionist	72 Proceed in	73 Road goo	76 Pub mislilo	77 Legend continues	81 Otherwise	82 Road to Rome?	83 --- media	84 One of the	85 Tasty with pleasure	87 Most important essential	89 Failed to	91 Gram or pest	94 Duff's dream	95 Scarlett was one	96 --- drive	97 Hot wine	98 Descent in Asia	100 He's called "the Venerable"	101 Nautical ascent	104 End of legend	110 Wild buffalo of India	111 Bailey or White	112 Loos or Louisa	113 Chest sound	114 Anagram of Asia	115 Long-ago White House nickname	116 Friendly, in Soho	117 Burden DOWN	1 Off one's rocker?	2 Israeli soap	3 Candy machine	4 Line or lock	5 Paper cones	6 as containers	7 General region	8 Uplight	9 Polyl Holiday, on "Atco"	10 Schooback	11 Unger close by	12 Verne's captain	13 Large, fancy marble	14 It's before bridge or step	15 Bridge coup	16 Bruce or Sebastian	17 Greek shopping mall?	18 Plant pest	24 Barber's cat	25 Counterfeit composer	31 Cancel, in a way	32 Prejudice	33 Pay to play	34 Membranes	35 Staunch confederate	37 Health resort	38 Leases one's property	39 Wild or	40 Financial troubles	41 Evado	42 South Pacific Island	44 Natural sweetener	45 Greenland settlement	47 Supernatural spirit	48 Stomach	49 One who imitates	51 Disturbed the peace	52 Fruit product	53 Slip up public opinion	54 Throws the dice	58 Cylindrical and tapered	60 Dark, olive green	61 WWII battle site	62 Snake or Sea	63 Unique things	64 Takes to the sea	65 Cruise ship	66 Looks at	67 Style of dome?	68 Grass cutter	69 Nautical command	71 Bike or boat	73 Government	74 Prepares ill	75 Crafted, in heraldry	77 Hindu god of destruction	78 Actor	79 Janneke	80 Complete failure	85 Church part	87 Full of small, round stones	88 Hodgepodge	89 Carnival	90 Choose	91 Egypt's Sadat	92 Noted Indian leader	93 Proxy	95 Council table	96 Island between Luzon and Mindanao	98 Best-selling author	99 Very willing	100 Harass	101 Ark or Akka	102 River to the Yellow Sea	103 Windows of the soul?	105 Choose	106 Word on the society page	107 Los Angeles player	108 Genetic substance	109 Test or claim	110	111	112	113	114	115	116	117
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Average time of solution: 70 minutes

FEATURES

Perserverence pays off for senior marathoner Ron Desi

Ben Murphy
Features Staff Writer

Ron Desi, a senior marketing major, recently accomplished a feat that few people could or would have the discipline to accomplish. On Sunday, Oct. 23, Desi ran in the Marine Corps Marathon.

Desi began training last June for the Marathon; his passion for running, however, began back in junior high. Ron became interested in physical fitness in seventh grade. This interest began when he had to do a book report on a biography. Desi, being a bold nonconformist, did his report on Arnold Schwarzenegger. Ouring his readings he developed a strong interest in physical fitness (and became a devoted fan of Arnold Schwarzenegger).

With four brothers, Ron Desi has a good-sized and close-knit family. He believes that his parents have had a strong impact upon his life, but mainly been in the educational arena. Oesi believes that his strongest influence in his pursuit of physical fitness was Arnold Schwarzenegger. He began running and training immediately after reading Schwarzenegger's biography.

During high school at Calvert Hall in Towson, Md., Desi continued his running. When he was a freshman, Calvert Hall did not have a track team. By constantly pestering the athletic director, Desi was able to have a Track Club formed his sophomore year in high school. The next year it moved up to team status.

Ouring his high school track career, Desi only ran sprints. He said, "It's kind of weird (that I only ran sprints). I was always afraid of distance... I hated distance running." But when he came to Loyola, he began running 40 to 45 minutes a day just to stay in shape. He had considered joining the Loyola track club

but thought that it would take too much time out of his schedule.

When asked about how he came to run in the marathon, Desi responded, "When I was a sophomore I said 'One day I want to do a marathon.' It was one of those things you say off the top of your head and I think that I had seen a marathon race on TV and I was like I want to do that one day..." Desi said that he had not followed through with the idea until last year. When Desi talked last year with Scott Kane, the former assistant director for Charleston, he had the chance to ask him about what it was like running in a marathon. Desi said that Kane, an experienced marathon runner, called it the greatest thing that he could do.

So on June 3, Desi began his marathon program. His first long run was a 10-miler. "(That first run) wasn't too bad, but it hurt. I already had an aerobic base because I had been running since seventh grade." He continued his training until he attempted his first 20-mile run but he was unable to finish that run. "I was kind of disheartened about that but then I took two weeks and still ran, but decreased the mileage and instead of running 15 to 20 miles, I ran eight to 10 miles..." Then he tried the 20 mile run again. He finished it, but the run really hurt him.

How badly had the run hurt? Desi responded, "Basically when you're running your legs feel like lead. At the 15th to 18th mile, your legs just don't want to go anymore..." But he persevered and finished the second twenty mile run. This run hurt a lot more, and when it was time for Oesi to attempt a third 20-miler, he wasn't sure he would be able to run 26-mile marathon.

But the third 20-miler was a success, and Oesi felt confident that he would be able to run in the marathon. After the third twenty miler Desi began to cut back in his distance running, as a runner training for a marathon should.

One of the most difficult things that Desi found while training to run in the



Gretchen Blair/Greyhound photo

Senior Ron Desi competed in the Marine Corps Marathon.

Marine Corps Marathon was the loneliness. He said, "It was lonely because I don't know too many other people on campus who train or are interested in marathons or anything. I know a lot of people who run recreationally, but not 10 or 20 miles."

Desi decided to enter the Marine Corps Marathon which is also known as "The Peoples' Marathon." He said that there were no qualifying times to enter

-anyone could get in as long as they paid their entrance fee. Oesi did a lot of research before he entered the marathon and found the Marine Marathon was ranked seventh in the nation.

continued on page 7

Bosstones' ska rhythms break musical barriers

Matt Anthony
Features Staff Writer

"We have a message of harmony, tolerance, and compassion among all people. There should be no boundaries between people. We try to reflect that attitude by breaking down the musical barriers."

Dennis
Brockenborough,
Bosstone Trombonist

Your body vibrates as the stereo pumps out the rhythm of a well-played bass guitar. Drums, then an electric guitar, join in as excitement starts to flow through your body. You can't help but start dancing to this infectious beat. The music is "a mix of soulful ska rhythms and heavy punk melodies," and the band is none other than: The Mighty Mighty Bosstones.

Hailing from Boston, the Bosstones are known by the natives of the area for their thrilling and intense live performances. For the past couple of years, the band has been touring the U.S., Canada, and Europe. Most of their gigs consist of nightclubs crammed with a motley array of fans and an occasional support act for bands like S.T.P. and Aerosmith.

Question the Answers is The Mighty Mighty Bosstones newest album. A product of PolyGram Records, this release might prove to be the best CD yet from the Bosstones. The twelve tracks from the disk are "meaningful as

well as manic." Each song seems to try and answer certain questions, or in other words, question certain answers. The CD starts off with an inevitable bit, "Kinder Words." This song tells about the importance of talking things out, and not letting your temper get the best of you. "Kinder words here we could pick/ A kind approach might do the trick," they sing.

Although they are known for their more "hardcore" type of sound, the use of the piano in the song, "Toxic Toasts," adds a nice touch to a well-blended record, and it hints at a "calmer" side to these musicians.

During their three-month recording period, The Mighty Mighty Bosstones enlisted three different producers to help with the album. Paul Kolderie, who did two previous albums with the Bosstones, produced several songs on *Question the Answers*, as did the Butcher Brothers, whose credits include Aerosmith, Cypress Hill and Urge Overkill.

According to Bosstone saxophonist Timothy Burton, "You are going to be at your most creative, energetic and spontaneous early in the session." So the band recorded only a few songs at a time. They moved to different studios and used different producers. Said Burton, "It was an attempt to give the album texture." And that, it did.

Question the Answers is an excellent album, filled with heart-pumping music and some free advice to boot. So all you rhythm-seeking people, I recommend that you pick up a copy of *Question the Answers* and get ready to gyrate to some sweet "ska-core" tunes.

Lyles' artquilts patch history, heritage together

Ann Pennell
Features Staff Writer

To be honest, I was not thrilled when I was told I would have to interview a quilter at Loyola named Carol Lyles, an assistant professor of management. I thought, "Great, I get to write an article about country fairs and quilting circles." However, I was pleasantly surprised. Carol Lyles showed me a whole different side of quilting, one that was actually interesting.

Lyles quilts artquilts. For those who don't know, artquilts are similar to tapestries. She started quilting four years ago because she wanted to make quilts for her nieces. She did not have any formal training in quilting—only a few books on the subject. Lyles did not even own a sewing machine.

"If I knew then all the work that

went into quilting, I never would have started," she remarked jokingly. Despite all of the hard work, Lyles continues quilting. "It's my way of relaxing." Artquilts are her form of art. "I'm really at heart an artist. My quilts show me."

Her artquilts are a mixture of African heritage and Christianity. She uses many different types of African prints in her work. The prints vary from mud cloth to cowrie shells, which were used as a form of money for many African tribes.

An excellent example of her blending Christianity and African heritage together is her series entitled "Pentecostal Cross." The artquilts that I saw of this series, #2 and #3, have a cross made out of mud cloth in the center. At the top of each artquilt, Lyles recreated stain glass. For example, in one artquilt, she used cowrie shells. This series represents how Lyles sees a church.

Lyles has become quite successful.

She has participated in several competitions. In "Women In the Visual Arts," her original artquilt was the only fiber selected for the show. On Nov. 19, at the Baltimore Museum of Art, she will do a demonstration on log cabin design. On Dec. 4, Lyles and her work will appear on a documentary about spiritual and social issues called "Journey Communication." It airs on ABC stations. Unfortunately, Baltimore's ABC station, WJZ, decided not to broadcast the documentary.

Carol Lyles is broadening the realm of quilting. "The worse thing that can happen to any art form is that it gets so narrowly defined, so traditional, that no one can go outside." Her artquilts show that quilts are not just for keeping you warm at night. They can be used to express thoughts and emotions in a beautiful and powerful way.

CenterStage

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FEATURES

Loyola's gift: Karen Fish, talented teacher and award-winning poet

Tara Knapp
Features Staff Writer

Her office sits deep in the maze of the Humanities Center. Once there, one can almost feel the amazing creativity that drips off the walls, onto the rug. One can understand how so many students of Loyola are inspired to be writing majors. One can meet the professors that inspire them—professors such as Karen Fish.

Barbara Mallonee reflects back to the first time she met Karen Fish, who was visiting Loyola College for an interview. "I don't know you, do I?" she jokingly asked after she met Karen Fish at this time. And since they never met in person, she dropped the subject. But the next time she saw her, she pulled out the *New Yorker*, in which Fish had published a poem. Mallonee stated "I do know you," and she did—through the poem. She describes that moment, saying she felt as if she knew Fish better than her closest friend. Mallonee now comments "as I know her more, I know her less," and one can hardly understand the meaning of this until meeting Fish.

Fish is a native of Pennsylvania. She attended Beaver College, which is located in Pennsylvania, and received her bachelors of arts for painting and photography. She went on to study at

John Hopkins University, where she obtained her master of art's degree. She applied to Loyola, and was hired part-time to teach creative writing, and later as a full-time professor in 1983. She now also works part-time at Princeton University in New Jersey, teaching a poetry class. Since she began her career at Loyola,

inside her. She does not have only one major influence, as some writers tend to have. Instead, she advises aspiring writers to read an enormous amount, take art history classes and travel as much as possible. The influence of art is very clear in Fish's writing. She includes many references to sculptures and paint-

work away from the college, and later present what they did during that time. Fish wrote poetry. "The Nights of Knowing," the poetry reading she gave on Oct. 28, was her presentation of the work that she created during her Junior Faculty Sabbatical.

"The Nights Of Knowing" is Fish's third book, which has not yet been published. She read her many poems, which are not only all very vivid, but are also amazingly tantalizing, as they cast a spell upon the reader. She confidentially read the words she etched over time, scratched on dirt, typed through clicking keys. With her hand placed solidly on one hip, she described each poem, its meaning, and how she first thought of writing about that subject. Examples of her imagery come from her poem entitled "Dying."

"The city softens in the pink rapture of dusk/ Now, I am thinking/ Of the painter trained to draw

The exactitudes of shadow and light/ On the surface of a goblet and not on/ The outline of the glass. The wine glass is the contest of/ Shadow and light on its surface."

My favorite line came from the poem "Far Away," in which she wrote, "count slowly all the trees—there are hundreds." It is simple, yet describes a forest with beauty. Another line I enjoyed simply said "wind stammers," in the poem "Winter Marsh." This struck me as being a new, innovative way to say an old phrase.

Fish's poetry is strongest in detail. In her poetry, one can clearly see her past, as she uses so many illusions to art history. One knows that she was an art major, just through the immense knowledge she possess and writes about. She quite often uses a piece of art to reinforce her imagery, to convey a feeling. One



Gretchen Blair/Greyhound Photo
Karen Fish, poet and professor of creative writing, inspires students with her talents.

example of this is the painting "The Monk by the Sea," by Casper David Frederick, upon which her poem "Dying" is based. While still an undergraduate, she said that she saw the painting of the monk, and the sea, and the air. She saw the utter abysses, and she knew then, at that time, that she would use it in a poem someday. Which she did. Her poetry also conveys a strong rhythm, which combined with the smoothness of

her voice, sliced through the silence of the reading.

After attending this reading, after hearing her poetry, and after meeting her, I am fully astonished by her poetry. By her life. By her. Not only is Karen Fish a professor of creative writing, she also is a recognized poet, with two published books, many awards and an amazing talent.

.....Friday night alternative.....

Erik Nachbar
Features Staff Writer

The Crow *
(starring: Brandon Lee)

In case you didn't know, this is the movie that killed Brandon Lee, literally. Lee plays Eric, the murdered hero, who returns from the dead to avenge himself. The entire movie is set in a dark "comic book" world similar to Gotham City in the *Batman* movies. Needless to say, our hero kills all of the bad guys (in very grotesque ways) and ultimately has it out with the "big, mean boss."

The Crow was predictable and drawn out. Lee's first (and last) major role was just plain unconvincing. I won't even talk about the other actors, but to sum it up, their acting was mediocre to say the least. I was thoroughly disappointed.

Threesome ***
(starring: Stephen Baldwin, Josh Charles and Lara Flynn Boyle)

As the title implies, the story is about a "love triangle." I was pleasantly surprised by this one. Baldwin plays Stuart, a "manly man" who spends all of his time talking about women. Josh Charles (from "Dead Poets Society") plays Eddy, a closet homosexual. Lara Flynn Boyle is Alex, a girl who was mistakenly placed in a dorm

room with two guys because of her name.

Of course everyone falls in love (or is it lust?). Alex (the girl) pursues Eddy (the homosexual), Stuart (the stud) falls for Alex and of course Eddy falls for Stuart. The love triangle is actually more complex -- but I don't want to give it away. True, "Threesome" has its discrepancies (how many colleges put two guys and a girl together in a dorm room?) but all in all it's a light and fun movie. If you don't expect too much, you'll enjoy yourself!

The Nightmare Before Christmas ****
(directed by Tim Burton)

Burton is a creative genius! This movie was created using "stop-motion photography." The painstaking process produces about a minute of film a week! The short musical film (it's only about an hour long) whisks you away to the world of holidays. There we find Jack, the Pumpkin King. Jack is dissatisfied with life and wants to make a change. So he and his compatriots invade "Christmas Land", take over, and kidnap Santa Claus. As you can imagine, Holiday World is turned on its head. But sure enough, our would-be-hero Jack comes through in the end and saves the day. Get this one, put on your jammies, and feel 13 again!

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Desi competes in Marine Corps Marathon

continued from page 6

The course is good for beginners because it is basically flat. Desi found and used an application in the back of "Runner's World Magazine" to apply for the Marine Marathon.

"When I first started training in June it just seemed like some far off event that I never felt like I was going to reach it. But all of a sudden I was standing at the starting line thinking 'I can't believe I'm going to do this.'"

Running in the marathon, according to Desi, was "The best thing that I have ever done in my entire life! It was 'the' best thing I have ever done. It sounds crazy running 26 miles and 385 yards..." He added, "It was funny running because I was so pumped up and I just wanted to dart out like a bat out of hell but I had to pace myself."

He said that on the 20th mile the pace and feeling of the race change because, "This is when you've gone farther than you've run before. And it's really lonely between mile 20 and

24 because there is really no place for people to stand. And it gets kind of boring and my legs began to cramp up. Around the 23 mile, my mind began playing games with me because there were all these other people walking... Your mind just starts playing these games with you and you begin to think 'Oh if I stop running you'll feel so much better.' But then there is the other part of your mind going, 'You just ran 23 miles, you idiot, you only have three more miles.' So I just had to swallow it and go on. The best part was the end. It was probably the most incredible rush of emotions you could actually feel."

Desi said he was overwhelmed by all of the people cheering the runners on—it made him feel good despite the pouring rain.

Desi believes the marathon is the single greatest human physical accomplishment next to the Iron Man Triathlon. He highly recommends running in a marathon for anyone who is in to running. Desi intends to run in the Marine Corps Marathon again next year. He said that eventually he wants to run in the Boston Mar-

athon along with the Marine Corps. Desi also got to run with Oprah Winfrey in the Marathon, who had a similar goal of running to achieve a sense of accomplishment. Desi, however, is so high on life right now that he plans to continue his marathon running career.

He has achieved a great physical and personal goal in life that requires a great deal of discipline and inner strength. Desi attributes his position in life to the role model Arnold Schwarzenegger has provided for him. But looking within Desi, his life-long perseverance, self-confidence, and self-discipline are the real reasons that he has been able to find such a wonderful feeling in life and such a feeling of achievement. Such a feeling about oneself is unique and Desi can be looked to as a model for accomplishment and self-happiness.

After graduation in the spring Desi intends to work for two or three years, earn his doctorate in marketing and then teach.

SPORTS

Play-in crucial for men's soccer NCAA hopes Two key losses kill Greyhounds' chance for at-large bid

Paul McNeeley
Sports Editor

In their final regular season game of the season, the #23-ranked Loyola men's soccer team dropped close contests to Maryland, 3-1, and then #6-ranked William and Mary, 3-2, that, in all likelihood, will prevent the Greyhounds from receiving an at-large bid to the NCAA Tournament.

Loyola is not eliminated altogether from being in the nation's most prestigious soccer tournament, however. If the Greyhounds win the Metro Atlantic Athletic Conference tournament, a feat they have accomplished in all five years they've been in the conference, they will face the winner of the Atlantic 10 Conference tournament, which is likely to be Rutgers, on Sat., Nov. 12 for a NCAA Tournament Play-In game. The winner of that game joins the field in the tournament for the nation's championship.

Loyola finishes the regular season with an overall record of 13-4-2 and a MAAC record of 6-1 (their only defeat being the forfeit to Manhattan on Oct. 5).

Last week's two consecutive losses marked the first time the Greyhounds have dropped back-to-back contests since early in the 1992 season when

Loyola lost to both Florida International and South Florida at the Golden Panther Invitational.

First, on Wed., Oct. 26, the Terripans came back from a 1-0 Loyola halftime lead to score three unanswered goals in the second half at Maryland's Denton Field.

Just 8:13 into the contest, Loyola took the lead on junior Marc Harrison touched the ball to senior Bill Wnek who drove a shot off the left post and into the Maryland goal.

Eleven minutes into the second half, Maryland's Malcolm Gillian scored the equalizer off an assist from Leo Cullen.

In the game's 76th minute, Terripan midfielder Matt Larson scored the eventual game-winning goal on an incredible individual effort in which he dribbled the ball 70 yards, weaving past five Loyola defenders and placed the ball past a diving Zach Thomson, the Loyola goalkeeper.

Maryland's insurance goal was notched by local area standout sophomore Shane Dougherty of Fallston High, when he put in a rebound off Thorton from Gillian's shot with less than two minutes remaining in the game.

A factor in the game's turnaround in the second half was that Loyola was playing with one less man than their inter-state rivals. The reason being that, with less than five minutes left in the

first half, Loyola junior Will Cirincione, who had been named the MAAC Player of the Week the previous day, was ejected from the game when he received a red card for a confrontation he had with a Maryland player.

"The red card was a factor in the outcome of the game, but it was not nearly as significant as the intensity of the Maryland defense," said Loyola Head Coach Bill Sento of the Terp's suffocating defense. "We didn't adjust well to the pressure and we lost our composure. We usually are able to possess the ball very well but they took us out of our game."

On Sat., Oct. 29, the Greyhounds squandered another 1-0 halftime lead as the #6-ranked Tribe scored three times in a seven-minute span in the second half to improve their record to 16-1-1.

Loyola's first goal was provided by sophomore J.T. Dorsey, who scored his fourth goal of the season at the 9:06 mark.

In the game's 63rd minute, William and Mary sophomore Vaughn Hughes, who is the top scorer in the South Atlantic region and the sixth-leading scorer in the nation, showed the Greyhound defense he could be contained no more as he knocked a 25-yard shot into the upper left corner of the Loyola

goal to tie the game 1-1.

Just over a minute later, Tribe forward Billy Owens put in a rebound in front of the Loyola net for a 2-1 lead.

Then, at the 69:58 mark, Tribe junior Chris Scrofani scored the eventual game-winning goal.

Loyola did not subside easily, however, as Harrison scored his sixth goal of the year to pull the Hounds to within one, 3-2, with 6:17 remaining in the game. Yet, Loyola would fall short in the offensively-oriented contest, in which the Tribe outshot the Hounds 18-15, at the game's final whistle.

Thorton recorded 10 saves in the loss, one short of his career-high set against Virginia in the quarterfinals of the 1993 NCAA Tournament.

Now Loyola prepares for the MAAC Tournament, which it hosts this weekend on Curley Field. On Fri., Nov. 4, the #1 seeded Greyhounds will play in the first round at either 1 or 3 p. m. Assuming victory, Loyola will then play in the conference championship game on Sun., Nov. 6 at 2 p. m.

Loyola's goal is to get back to the NCAA Tournament, where they made so much noise last year. The first step towards achieving this goal is to win their sixth consecutive MAAC championship. Loyola's fate is in their own hands.

Patty DeBono
Sports Staff Writer

Lady Hounds looking strong for MAAC Finals

On Sat., Oct. 29, the women's soccer team matched up against Mt. St. Mary's on Curley Field in their final game of the regular season. This 1-0 victory only reinforced the notion that the Lady Hounds are very capable of winning next weekend's MAAC Championship Tournament, which will be hosted by the Greyhounds.

The Lady Hounds wasted little time getting into the game, despite a 45 minute delay due to no referees. At only 10:22 into the first half, freshman Krystin Porcella scored the what would be the sole goal of the game. After receiving a cross from Mary Sheridan, Porcella left nothing to chance and fired a stunning shot way above the

goal keeper's head. This game winner would be Porcella's third goal of the season.

Loyola's defense did a superb job defending their net, allowing only five shots to be taken the entire game. Freshman Peggy Schenk stood out as she continually got in the way of any attempts made by the Mt. St. Mary's attack to break through the defense.

On offense, despite only one goal, the Lady Hound had a total of 13 shots, many of which came extremely close. The fans held their breath as they watched a great shot by Sheridan role inches away from the goal post and out of bounds.

Loyola goal keeper Erin Gilroy, starting in her fifth game, had three saves.

The Lady Hounds now end their season with a 9-10 record over all, 6-1 in their conference.

Next Week

Results from the Men's and Women's MAAC Soccer Championships to be held Nov. 4, 5 and 6.

Men's basketball team prepares for November Madness

Paul McNeeley
Sports Editor

It's almost here. You can practically feel it creeping around the corner as the hands of time turn the 1994 calendar page from October to November. As it emerges from the shadows, you slowly make out an old friend who has been resting in hibernation for eight months. It's college basketball, and it's back at Loyola.

There was a time when this was not a big deal on the Evergreen campus. However, in reflecting upon the dramatics of the successful 1993-94 season, the next four months leading into March Madness represent a period of school spirit and pride for the Loyola community.

The Greyhound men's basketball team tasted success last season with its most remarkable season in its 83-year history, just in time to replace the sour taste left over from the program's worst season ever the year before. Last year's turnaround, which was the best one-year improvement of any team in the nation, was a series of firsts that came in steps.

First, the Hounds recorded their first winning season in seven years. Then they won their first-ever Metro Atlantic Athletic Conference tournament game. Next they captured their first-ever MAAC championship on their first-ever appearance on national television. And finally, they attended the Big Dance, also known as the NCAA Tournament, for the first time.

However, that was last season and the Skip Prosser Era.

The anticipation that is hanging over the campus right now for the upcoming season is a result of last year, but is not focused on last year.

Instead, the anticipation and the 1994-95 Loyola Greyhounds are focused on a new coaching staff and an old cliché: whatever didn't kill us in Sacramento in March only made us stronger.

The task that Head Coach Brian Ellerbe and his assistant coaching staff of Herb Krusen, Ronny Thompson and Brendan Connor are here to accomplish is to accentuate the positives that resulted from last year's experience while adding their own ingredients to create a recipe for success.

The Greyhound recipe this year is without, of course, two of its strongest spices—Tracy Bergan and Michael Reese—that combined for at least 40 percent of the team's voluptuous flavor one year ago. But Ellerbe will compensate for these losses by demanding that the other spices who gave just a touch of their flavor before become the dominant flavor this season.

"We are going to need every player to

step up at every position this year," said Ellerbe, who comes to Loyola after four years as the top assistant coach at the University of Virginia. "We are going to be asking guys to do things that they haven't been asked to do in the past."

With this young, yet somewhat experienced team that Ellerbe inherited, he will implement a mentality of control and possession. "In order for us to be successful this year, I believe that we are going to have to be a ball control team."

And maintaining ball control is a task that will rest mainly on the shoulders of the talented Loyola backcourt.

At the point guard position, sopho-

Walker (2.2 ppg), who is coming off a shoulder-dislocation injury that sidelined him just before the conference tournament in March.

The Loyola frontcourt will be anchored by 6-6 senior power forward B.J. Pendleton. Pendleton is the Greyhounds' most consistent and dependable performer, averaging an amazing 32 minutes a game in his first three years at Loyola. The senior is the first Loyola player to reach career milestones of 1,000 points (1,065) and 500 rebounds (530) in over twenty years. Last season's 14.2 scoring average and 7.7 rebounding average were impressive enough to earn

10 senior Virgil Wallace (1.5 ppg, 1.3 rpg) and 6-11 senior Ricky Wobl (1.3 ppg) to step up their play this season to provide more stability at the big-man spot.

And stability is an ingredient that the Greyhounds must have in their recipe this season if they are to be successful with one of the most difficult schedules in recent school history. After preseason games on Nov. 4 and Nov. 17, the 1994-95 season officially begins for the defending MAAC-champion Loyola Greyhounds on Nov. 26 against William and Mary at home at Reitz Arena.

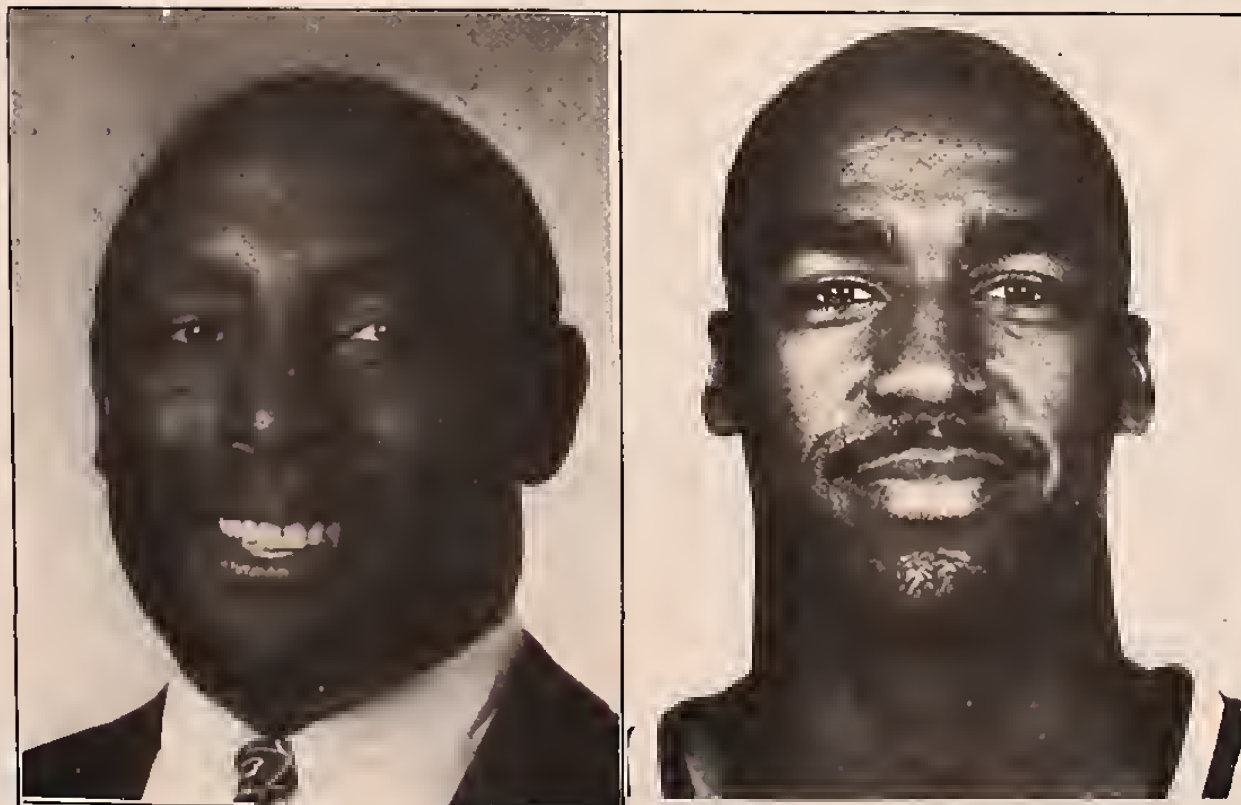
Perhaps the toughest opponent on the

that advanced to the NIT. Siena also returns four starters from last season's 25-8 squad that went all the way to the NIT semifinals before losing to eventual champion Villanova. And the 1994 conference runner-up, Manhattan, also has four starters back from a team that competed in the NIT. "We are no longer the hunter, we are the hunted," commented Ellerbe of the Loyola's transformed role in the MAAC. "But, as a player, you wouldn't have it any other way."

As for how the 1994-95 Greyhounds will go, Ellerbe remains content

at this early point in the season to keep the team's goals on a low-key basis. "The only two things we are concerned with right now is to be as competitive as possible in every practice, and to play to the best of our ability and as mistake-free as possible in every game."

If this mentality sounds a little familiar, it should. It was this same micro-type focus that earned the Greyhounds a nice piece of hardware from the MAAC and a shot against one of the four best teams in the nation approximately eight months ago.



Come out and watch first year head coach, Brian Ellerbe (left) and senior co-captain, B. J. Pendleton (right) lead the Greyhounds in their first pre-season game of the year. Friday, Nov. 4 at 8 p. m. in Reitz Arena, Loyola vs. the Upstate Developmental basketball team.

Photos courtesy of Loyola Sports Information

more Milt Williams (4.1 ppg, 1.9 apg) and freshman John McDonald, who was a Street and Smith's Honorable Mention All-American last season at Mt. Vernon High School, will battle to succeed Bergan.

6-2 sophomore Darius Johnson, who led the MAAC last season with 2.3 steals per game while also averaging 10.4 points per game, returns as the top candidate for the shooting guard spot. The Cincinnati native started in all 30 games last season and was the money-man who hit a crucial three-pointer with 31 seconds left against Manhattan in the MAAC final that put the Greyhounds in the NCAA Tournament.

Johnson will see competition for the shooting guard spot from senior Matt Gabriel (2.0 ppg, 1.2 apg) and juniors Teron Owens (2.8 ppg, 1.7 rpg) and Matt

B.J. a spot on the 1994-95 Preseason All-MAAC First Team.

6-6 Julian Tate, who was a member of Loyola's talented recruiting class last season and started in nearly half of the Greyhounds' 30 games, should receive considerable time again at the small forward position this season. Tate averaged 5.0 points per game and 3.4 assists per contest in a key role on the Loyola frontcourt last year.

Down on the block, the Loyola big-man role will be filled primarily by 6-7 senior center David Credle. Credle was instrumental in the Greyhounds' success at the conference championships last season, while producing season numbers of 5.3 ppg and 2.5 rpg despite a knee injury that required surgery early last spring and limited his progress.

Ellerbe has specifically called upon 6-

26-game schedule is 1994 NCAA Sweet 16-participant Maryland on Nov. 29. Other big games include a Dec. 3 matchup with Xavier University, where last season's Loyola head coach Skip Prosser is now the head coach, and a Jan. 5 meeting with the Big East's newest member—the Fighting Irish of Notre Dame.

Commenting on the schedule that he inherited upon accepting the head coaching job at Loyola, Ellerbe said, "It is simply grueling. But I told these guys that the opportunity for what they all want is out there for them to grab. It's just a matter of if they go out and take it."

The field of MAAC competition will provide no shelter from the rain this season, either, as a number of Loyola's conference foes enjoy the luxury of a wealth of returners. Canisius returns four starters from last year's 22-7 team

Crew continues tradition of excellence First two fall races successful

Katy Allen
Special to The Greyhound

It is probably not everyone's typical idea of fun. Waking up at quarter to five in the morning to sit on a hard wooden seat and have a little person with a loud speaker scream at you to work harder, go faster. No, that is no one's idea of a good time. Until you do it. Crew is a sport which involves complete dedication and either you have it, or you don't. When you feel that magical swing of the boat as it glides effortlessly (?) beneath the star laden sky, you either hold your breath in awe or you sit there in angry depression that you are up this early and not in bed. Hey, it is not like we rowers don't like to sleep. I love my bed! But the point is, crew inspires some to maintain a loyalty that is deep and intense and somewhat scary to anyone who does not row.

It must be understood that crew is the ultimate team sport. Whereas other teams can still function if a player is missing, crew cannot. Rowing requires that all members of a boat work together as a single unit— all rowers moving in exact harmony. No mean feat though it may sound so. With rowing one takes infinite pains to make it look effortless. Basically, you don't hold back anything. You are poised on the edge of both total abandonment and total control. It sounds contradictory, but it is a state of mind in crew which leads to perfection.

To give you an idea of the strength and endurance needed to row, let me tell you that the Head races we have in

the fall are all about 5000 meters. That equals approximately three miles. One must also consider however, the 5000 meters rowed to get up to the starting line. That sets the race day distance at 10,000 meters. This season, some rowers have often had to row in two races making their total distance 20,000 meters, or twelve miles.

The Loyola College crew team is only a club sport, but it competes competitively against other college teams as well as more professional clubs. This fall, the varsity members of the Loyola crew team have already attended two races of the scheduled five.

The first, the Head of the Patapsco, was a local event held near our Middle Branch Park boathouse. With an impressive showing the Loyola Women's Varsity Eight blew away the competition in their 5000 meter+ race and took the gold medal. The Men's Varsity Four took second in their race and the Women's Varsity Lightweight Four finished strongly at third. The Men's Varsity Eight also made a strong appearance against several tough teams.

This race was preceded by the Occoquan Chase Invitational in which the Varsity Women represented Loyola College. The Women's Heavyweight Four, Lightweight Four and Club Eight all finished well, beating many of its college competitors.

Support for our team is always welcome on the banks of our regattas. Only two races remain in the Fall season— one down at the beautiful Occoquan River on November 5th and the last race up at Philadelphia for the Frosthite Regatta on the 12th. Just ask any member of the crew team for directions.